

Five Fantasias on Two Laments

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Fantasia 1

Andante semplice ♩ = 70c. *rit.* ___ *accel.* ___ *rit.* ___ *accel.* ___ *rit.* ___

A tempo

37

p < *mf* *p* *pp* *mp* *pp* < *mp*

41

pp *mp* *pp* ft.

45

p < *mp* *pp* < *mf* *pp*

49

p *mp*

53

pp *ppp* sempre

Più mosso ♩ = 80c.

56

ppp

61

ppp

64

mp

Fantasia 2

Vivace ♩ = 180c.

Musical score for Flute 1, Fantasia 2, starting at measure 4. The score is in 3/8 time and features various dynamics and articulations.

Measures 4-7: *f*, *fp* < *f*, *ff*. Includes a trill and a triplet.

Measures 8-12: *mp*, *cresc.*, *ff*. Includes triplets and a crescendo.

Measures 13-17: *ppp*, *cresc.*, *ff*, *mf*, *f*. Includes triplets and a crescendo.

Measures 18-21: *ff*, *mf*, *f*, *p*. Includes triplets and a five-measure rest.

Measures 22-25: *ff*, *p*. Includes a triplet and a five-measure rest.

25 *sfp* *sfz* *sfp* *sfz* *sfp* *sfz* *sfp* *sfz*

29 *p* *cresc.* *mf*

36 *mp* *mf* *sfz* *mp* *sfz* *mp*

40 *f*

44 *p*

(liberamente — vivo)

49 *f*

f

FLUTE 1

tr

together
with Flute 2

50

pp

mp

fff *p*

52

ft. nat.

sfz *pp*

Flute 2

Tempo 1° ♩ = 180c.

Musical notation for measures 50-54. The top staff shows a dynamic change from *fff* to *p*. The bottom staff shows a melodic line with a trill at the end.

Musical notation for measures 55-59. Measure 55 is marked with a forte (*f*) dynamic.

Musical notation for measures 60-62. Measure 60 contains a triplet of eighth notes.

Musical notation for measures 63-67. Measure 63 contains a triplet of eighth notes.

39 *p* *p* *f*

43 *f* *pp* *mf* *ppp* *p*

46 *mp* *pp* *mf*

50 *sf* *fff*

Lament 1 – The Banks o' Doon

Dolente e tenderamente ♩ = 70c.

3

ppp *mp*

6

ppp *p*

10

p *pp*

15

f *ppp* *p* *mf* 5:4

18

pp *mp* *f*

20

ff *pp* *p*

23

f *mfp* *ppp* *ppp*

5 6

26 *pp* *mp* *pp*

29 *p* *mp*

33 *p* *pp* *p* *p*

Poco più lento

37 *ppp*

Fantasia 4

Tacet

Lament 2 – How Well for the Birds

Andante ♩ = 80c. *dolce*

ppp *sfz*

Clarinet

allargando

ppp *sfz*

each morn - ing the sun finds us ris - ing a - part.

3 *sfp* *ppp* *sfz* *pp* *ff* *fit.*

7 *nat.* *ppp*

Flute staff: Treble clef, key signature change to B-flat (one flat), whole note. *ppp* dynamic marking with a hairpin.

Vocal staff: Treble clef, lyrics: he sits in it talk - ing.

8

Flute staff: Treble clef, dynamics *ff* and *pppp* with a hairpin.

Vocal staff: Treble clef, lyrics: How — well for the

Flute staff: Treble clef, key signature change to B-flat (one flat), dynamics *ppp* with a hairpin.

Vocal staff: Treble clef, lyrics: and her star of eve - ning.

♩ = 80c.

Flute staff: Treble clef, 3/4 time signature, dynamics *pp* and *pp* with hairpins.

15

Flute staff: Treble clef, dynamics *pp* and *mp* with hairpins.

Più lento

Flute staff: Treble clef, key signature change to B-flat (one flat).

Fantasia 5

PICCOLO

Allegro ♩ = 76c.

Musical staff 1: Treble clef, 4/8 time signature. Measures 1-5. Dynamics: *ppp*, *sfz*, *pp*.

Musical staff 2: Treble clef. Measures 6-10. Dynamic: *mp*.

Musical staff 3: Treble clef. Measures 11-15. Dynamics: *mf*, *ppp*. Includes a six-measure rest.

Musical staff 4: Treble clef. Measures 16-22. Includes Flute 2 part with triplets and a five-measure rest.

Musical staff 5: Treble clef. Measures 23-25. Includes triplets.

Musical staff 6: Treble clef. Measures 26-28. Includes trills and dynamics: *mf*, *f*, *pp*, *ff*.

Musical staff 7: Treble clef. Measures 29-31. Includes a two-measure rest and dynamics: *p*, *mf*.